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|  | John R. Kelly |
| 3/28/2014 |  |
|  | 7609 Rolling View Drive, #201 702-882-0373 [desertmoonphoto@gmail.com](mailto:desertmoonphoto@gmail.com) |

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|  | Summery  **Award-winning editor**, writer and photographer with publications such as **The Dallas Morning News, The Miami Herald and Nevada Appeal.** As Appeal news and photo editor, I edited every staff and wire story and photo in the paper on a daily basis, and my reporters, designers, photographers as well as myself won top honors from the Nevada Press Association in 2012. We earned the most-coveted NPA prize as the state’s best newspaper in its class. As a **supervisor of a staff of 15**, I was called **a problem solver who "walks the walk,"** according to a public relations article by Appeal owner Swift Communications.  At the Appeal, I was also responsible for creating, maintaining and overseeing the website photo galleries and videos. I produced a multimedia business enterprise package called “Slotworld, The Movie,” which is online, and **wrote the front page story** that drove hundreds to the casino on Sunday morning for its freshly roasted coffee.  In Dallas, I worked as **Assistant** **Foreign Editor**, an **Assistant National/D.C. Editor** and **Copy Editor** spanning 13 years of service. I was also the **National and D.C. Wires Editor on 9/11** and an Interim **National Editor** in Miami.  I possess scheduling and section-planning ability and have always thrived in a team environment. To that point at the DMN, I was chosen for a select group that created the prototype in four days for a new spinoff tabloid publication that drove a competitor out of the marketplace.  Education  Penn State University  May, 1984  B.A. Journalism with Business minor  experience  News Editor|The Nevada Appeal  November 2011 – September 2012  Granted creative control of the newspaper, I produced unique, award-winning content for print and web while planning stories, photos and sections and supervising a staff of photographers, writers and page designers. I continued to write my own stories and led by example. I handled schedules and mentored young reporters, helping them to find their writing niches and correct beats so they could grow, not go.  experience  Copy Editor/Page Designer|Easton Express-Times  July 2010 – October 2011  My tenure in Pennsylvania was marked by intensive Quark pagination and photo editing under a demanding nightly deadline schedule. My main section beats were National/Foreign and Politics.  Copy Editor, Assistant Foreign Editor|Dallas Morning News  February 1997 – March 2010  Copy editor, headline writer, slot editor, deputy copy desk chief, wires/rewrite editor and assistant foreign editor. I was part of a select team that created a free-standing tabloid publication in only four days. If rewrite editors received bylines, I’d need a Pod to hold them all from my tenure in Dallas.  Copy Editor/Page Designer|The Miami Herald  April 1996 – January1997  "Stop the presses!"  In July '96, one page designer and I did just that when the Olympic Bombing story broke after midnight EST. Also in Miami, I filled in as National Editor as part of a regular rotation, editing the likes of Dave Barry and Carl Hiaasen. I was a leader on the copy desk, as well. My skills as a writer editor propelled me in the most creative and talent-laden newsroom in which I have ever labored.  Copy Editor/Page Designer|South Florida Sun-Sentinel  November 1987 – March 1996  Began as a sports copy editor and worked my way up to slot editor and designer roles on the news and business desks.  Copy Editor/Page Designer|Florida Today  August 1986 – November 1987  Performed editing and design duties on early pagination system.  Reporter|Courier-News  September 1984 – August 1986  As a general-assignment reporter in Central New Jersey, I covered everything from planning board meetings to New York Jets football.  Personal:  Born in New Brunswick, N.J. Wife Regina; son Nathaniel. Interests include sports and music, including my own original songs. I’m a founding father of the American Copy Editors Society (ACES).  Awards   * **Nevada 2012:** 1st Place General Excellence (Best Paper); Best Page Designer (2nd Place); Best Overall Design; Best Page One Design; Best Headlines (2nd Place). * **2011:** Third Place Best Headlines, New Jersey Press Association. * **2003:** Second Place Best Headlines, APME of Texas. * **2001:** First Place Best Headlines, APME of Texas. * **1995:** Readers’ Choice Best Headline, South Florida readers. * **1986:** Honorable Mention for Reporting from the Society of Professional Journalists as a staff writer for the Courier-News in Central New Jersey. |